

*UCLA HANOOKIM PROUDLY PRESENTS
A KOREAN CULTURE NIGHT PRODUCTION*



세월 : A PASSING OF TIME

APRIL 13 7 PM ROYCE HALL



SHARON LEE *President*

Hanoolim

Hanoolim: Korean Cultural Awareness Group at UCLA was founded in 1990 as a student group with a mission to raise awareness of Korean culture within the UCLA and greater Los Angeles communities. Hanoolim, which means “One Sound,” focuses on uniting people of diverse backgrounds in celebration of and advocacy for Korean culture. In addition to traditional Korean culture, Hanoolim has been instrumental in advocating for the Korean American community in response to terrible events such as the 1992 Los Angeles riots. It is with great pride that Hanoolim continues to promote Korean culture with one of the most renowned Korean American student-run productions in the United States. Thank you, and please enjoy this year’s Korean Culture Night.

SPONSORS

Han Kim / Jangwoo Nam / Haesue Jo / Eric Cho

President's Message

Dear Friends and Honored Guests:
On behalf of all 130 students involved, it is my great pleasure to welcome you to the 25th Korean Culture Night at UCLA. It is truly remarkable to see how much Korean Culture Night has grown since its humble beginnings over twenty years ago. Tonight is the culmination of months of planning and hard work; from long nights in parking lots to sacrificing their precious spring breaks, these students have exhibited undeniable commitment and passion for honoring our roots. As a result, we have gathered here this night, to abandon our differences and unite in celebrating Korean culture. Tonight, we are recognizing the sinking of the Sewol ferry, a tragedy that shocked South Korea and the world. As representatives of Korean culture in the United States, we should not only represent the fun and entertaining aspects of our culture, but also highlight the faults within it. Therefore, I could not be more honored to showcase this year’s show in remembrance of those lost to us. Please join us in paying homage to the victims and their families of this historic tragedy. I would like to give a special thank you to our alumni, sponsors, incredible performers, and especially our tireless executive staff, without whom tonight would not be possible. Thank you so much for joining us for an amazing night of celebrating Korean culture, and for supporting us throughout the years. Enjoy the show!

Sincerely,
Sharon Lee
Hanoolim President 2016-2017



EDDIE KANG
Executive Producer
JI YUN GIM
Associative Producer
DIANE KIM
Director

Producer & Director's Message

사랑하는 가족과 친구 그리고 UCLA 지역 사회 여러분,

2017 한국 문화의 밤을 대표해서 여러분 모두를 제 25회 한국의 문화의 밤에 초대 할 수 있게 되어서 영광으로 생각합니다.

한국 문화의 밤은 UCLA을 넘어서 더 나아가 LA 지역에 한국 문화를 알리는데에 힘써왔습니다. 오직 학생들로만 이루어진 저희 프로덕션은 UCLA 안에 다양한 배경을 가진 학생들의 창의성과 재능을 분출아 주는 촉매제가 되어 왔습니다. 그들의 열정과 헌신은 오늘 날 UCLA 한국 문화의 밤 단체를 미국 안에서 가장 큰 한인 프로덕션으로 만들어 왔습니다.

올해 공연 주제인 세월: 지나간 시간은 충격적인 사건을 겪은 7명의 고등학생들과 그 가족들의 이야기입니다. 3년전 가라앉은 세월호 사건은 대한민국 전역을 기대와 기다림 속에 큰 슬픔과 아픔의 시간을 보냈지만 결국 300명이 넘는 사상자를 냈습니다. 많은 사람들이 희생자들을 추모하고 희생자 가족들을 위로하는 시간을 보냈지만 정작 이 사건을 우리와 연관지어 보지는 못했습니다. 많은 희생자 대부분이 꿈과 희망 그리고 큰 포부를 가지고 있었을.

고등학생들이었습니다. 올해 한국 문화의 밤 공연을 통하여 세월호 사고로 인해 영향을 받은 사람들의 삶과 온 나라 전역을 충격과 분노로 들끓게 만든 이 사건을 좀 더 심도있게 살펴보길 원합니다.

오늘 저희 모두는 무겁지만 자랑스럽고 부푼 마음으로 오늘 공연을 준비해왔습니다. 오늘 이 공연을 저희와 함께 즐겨 주시길 바라는 마음으로 여러분 모두를 초대합니다. 한 해 동안 열심히 준비해온 공연을 겹쳐히 지금 시작합니다.

Dearest family, friends, and the UCLA community,

On behalf of Korean Culture Night 2017, it is with great honor and pleasure to welcome you to our 25th annual production at UCLA.

Korean Culture Night has introduced and promoted the traditions of Korean and Korean American culture to both UCLA and the greater Los Angeles community. This entirely student led production has become a catalyst for cultivating creativity and talent from a diverse group of Bruins. Their passion and devotion has turned UCLA KCN into the largest Korean American student run production in the nation.

This year’s production, 세월: A Passing of Time, invites the audience into the lives of seven high school students and their families, who experience a devastating incident. 3 years ago, the sinking of the Sewol Ferry united all of Korea in a grim and solemn time of waiting and hoping, but ultimately claimed over 300 lives. As we sympathize with the families who lost their loved ones, we are not able to fully picture the incident in its scale and relatability. The majority of the 304 were high school students who had hopes, ambitions, and dreams. Through this year’s Korean Culture Night, we delve deeper into the lives that were affected and bring to the stage a tragedy that shocked and angered our country.

We put on this show with a heavy but proud and swelling heart. We invite you to celebrate and share this special night with us. We now humbly present to you the product of this year’s hard work.





April 13, 2017

Dear Friends,

On behalf of the City of Los Angeles, I welcome you to UCLA's Korean Culture Night.

Los Angeles' Korean American community is a vibrant and important part of our city's cultural mosaic. Thank you to all the KCN staff and its supporters for opening the door to Korean culture through this production, and for helping bring a greater understanding of L.A.'s diverse communities to tomorrow's leaders.

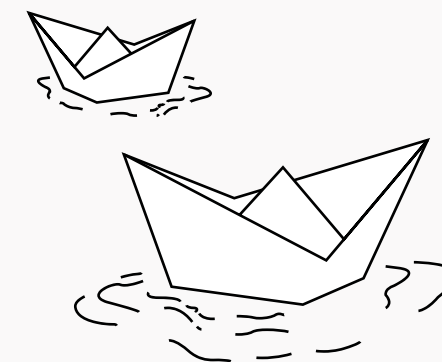
I send you my best wishes for a memorable event and continued success.

Sincerely,

ERIC GARCETTI
Mayor

HANOOOLIM PRESIDENT'S MESSAGE // **ONE**
PRODUCER AND DIRECTOR'S MESSAGE // **TWO**
LETTER FROM LOS ANGELES MAYOR// **THREE**
LETTER FROM CHANCELLOR// **FIVE**
CREDITS & CAST // **SIX**
PROGRAM// **SEVEN**
TIME & SETTING// **NINE**
LETTER FROM VICE CHANCELLOR // **ELEVEN**
PERFORMANCES // **TWELVE**
CAST // **FIFTEEN**
MODERN // **SIXTEEN**
TRADITIONAL // **TWENTY TWO**
BBOY // **TWENTY FOUR**
POONGMUL // **TWENTY SIX**
SET TEAM // **TWENTY EIGHT**
CREATIVE & EXECUTIVE // **THIRTY TWO**
SPECIAL THANKS // **THIRTY EIGHT**
THE REMEMBRANCE // **THIRTY NINE**

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OFFICE OF THE CHANCELLOR
2147 MURPHY HALL, BOX 951405
LOS ANGELES, CALIFORNIA 90095-1405

April 13, 2017

I am honored to welcome you to Korean Culture Night.

This celebration of Korean and Korean-American culture has been a cornerstone event on our campus for a remarkable 25 years, showcasing the multifaceted talents of our students. I am especially pleased that the beauty and richness of Korean culture that is on display tonight is being shared with our entire campus and the greater Los Angeles community.

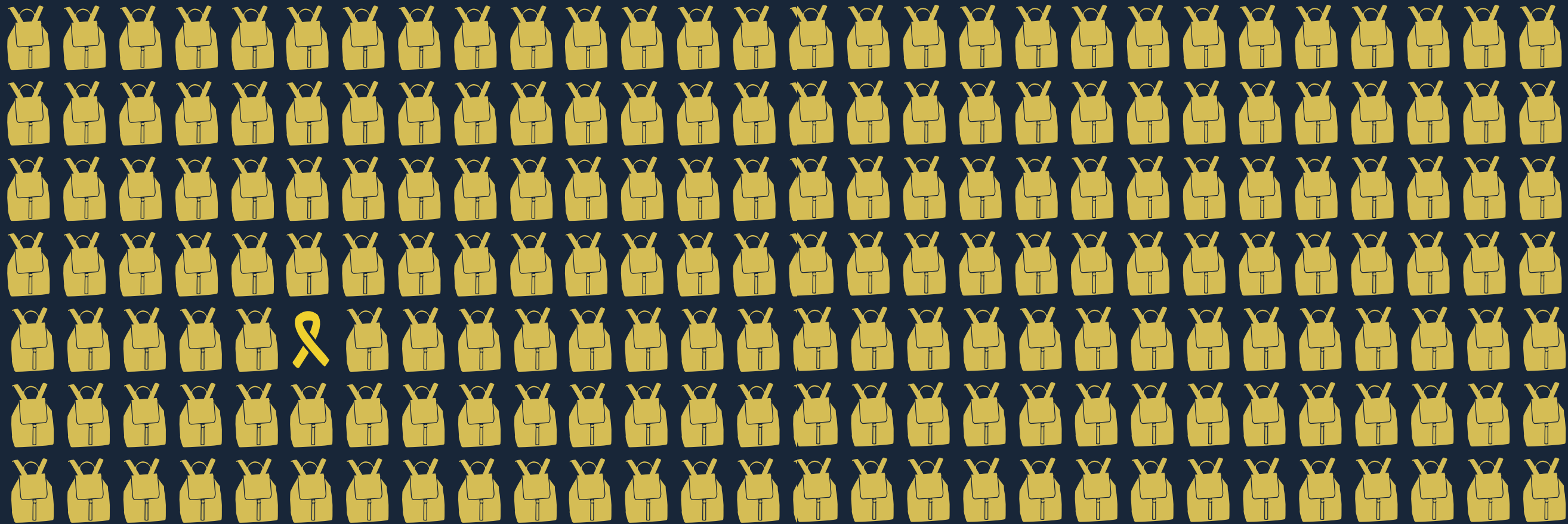
I want to thank all of the students in our Korean cultural awareness student group, Hanoolim, who have worked tirelessly to create such an extraordinary event. Their dedication to cultural awareness is inspiring and their efforts are a great source of pride for UCLA.

Sincerely,

Gene D. Block
Chancellor

CREDITS & CAST

<i>Executive Staff</i>	<i>Creative Staff</i>	<i>Coordinators</i>	<i>Cast</i>
EDDIE KANG Executive Producer	DIANE KIM Director	DANYEL MOULTON Modern Dance Coordinator	ALEX HWANG Jun Kim
JI YUN GIM Associate Producer	SAMUEL LEE Assistant Director	CHAN JEONG Poongmul Coordinator	EUNICE LIM Nari Kae
LOIS JEON Finance Advisor	<i>Media Team</i>	HYERI CHOI Poongmul Coordinator	KEVIN JOUNG Minjae Lee
ESTHER PARK Production Advisor	YOONA JUN Graphic Designer	KAYLA CHOE Traditional Fan Dance Coordinator	KAYLIN CHO Yeji So
JOANNA PAK Internal Finance Manager	NICOLE FAN Graphic Designer	ALEXANDRIA LEE Traditional Fan Dance Coordinator	SEAN CHOI Jihoon Pak
SHARON JUNG External Finance Manager	ISABEAU REYES Graphic Designer	STEVEN YUN BBoy Coordinator	ANDREW LEE Cheol Su Kim
MICHAEL RYU Public Relations Manager	ELIOTT KIM Photography	HIDETOSHI IKEDA BBoy Coordinator	EUNICE CHUNG Jungah's Mom
ANDREW HONG Finance Assistant	HAVEN KIM Photography	JIYOON CHUNG Set Coordinator	ESTHER YU Sunah Woo
TIFFANY JENG Public Relations Assistant	AUSTIN YU Videography	HA EJIN SUH Set Designer	REBECCA CHOI Jungah Woo
HISEO LEE Production Assistant	LINCOLN TO Webmaster	AVERY THOMPSON Costume Designer	MICHELLE KANG Minhee Lee
	CLAIRE HUH Sound Engineer		SOPHIA KIM Nari's Mom
			JOSEPH HAN Nari's Dad



Act One

SCENE 1 - MORNING AT JUNG AH'S WITH
POONGMUL
SCENE 2 - MORNING AT DANWON HIGH
SCENE 3 - LITTLE MISS PERFECT WITH BBOY
AND TRADITIONAL

SCENE 4 - SMILE HAKWON
SCENE 5 - BURNED EGGS
SCENE 6 - PRIVILEGED
SCENE 7 - COMING TOGETHER

Act Two

SCENE 1 - REALITY HITS
SCENE 2 - NOT SO TRADITIONAL DREAMS
SCENE 3 - WE'RE NOT DIFFERENT
SCENE 4 - A NIGHT OUT WITH MODERN

SCENE 5 - BUSTED
SCENE 6 - FAMILY MATTERS
SCENE 7 - OFF WE GO
SCENE 8 - GONE GONE GONE

SCENE 9 - 가만히 있지 마라 / DON'T
STAY STILL WITH
POONGMUL AND
MODERN
FINALE - A PASSING OF TIME

Timeline

APRIL
16TH
2014

APRIL 15TH, 2014, 9:39 PM

THE SEWOL, DELAYED BY FOG DEPARTS FROM INCHEON TO JEJU ISLAND

APRIL 16TH, 8:50 AM

THE SHIP BEGINS TO LEAN

APRIL 16TH, 8:52 AM

AS THE SHIP LEANS OVER THE FIRST DISTRESS CALL COMES FROM ONE OF THE STUDENTS - A TEENAGE BOY WHO DIALS THE NATIONAL EMERGENCY NUMBER

APRIL 16TH, 8:55AM - 9:37 AM

HARBOUR AFFAIRS AT JEJU AND AT JIN DO ISLAND BOTH URGE THE CREW TO GET PASSENGERS READY FOR EVACUATION CAPTAIN LEE ANNOUNCES TO THE PASSENGERS THAT RESCUE IS AT HAND BUT TO REMAIN IN THEIR SEATS

APRIL 16TH, 9:28 AM

COASTGUARD BOATS AND HELICOPTERS BEGIN ARRIVING THE FERRY IS NOW TILTED 60 DEGREES

APRIL 16TH, 9:37 AM

IN THE FINAL COMMUNICATION THE CREW SAYS AN EVACUATION ORDER HAS BEEN GIVEN AND SOME PASSENGERS BEGIN TO ESCAPE

APRIL 16TH, 10:21 AM

THE KOREAN NAVY ARRIVES

APRIL 16TH, 11:20 AM

THE SEWOL ROLLS OVER - WITH ONLY ITS HULL VISIBLE

APRIL 16TH, 11:24 AM

RESCUE DIVERS ARRIVE



What Happened

Next

The disaster killed 304 of the 476 people on board; 325 people were Danwon High School second-year students and staff on a pre-exam trip to Jeju Island. Only 75 students survived.

On April 19th, 2014, the Captain Lee Joon-seok was arrested on suspicion of negligence of duty, violation of maritime law and other infringements. Two other crew members, a helmsmen and the third mate, were also arrested on that day on suspicion of negligence and manslaughter.

By April 26th, 2014, twelve further arrests had been made with the whole crew responsible for navigation in detention.

On May 15th, 2014, Captain Lee Joon-seok, First Mate Kang Won-sik, Second Mate Kim Young-ho and Chief Engineer Park Gi-ho were indicted on charges of homicide through gross negligence. The other eleven crew members faced lesser charges of abandoning the ship and ship safety offences.

On November 11th, 2014, Captain Lee Joon-seok was acquitted of murder but found guilty of gross negligence and other charges and sentenced to 36 years in prison.

On April 17th, 2015, a day after the first anniversary of the sinking, 4,475 participants holding electronic candles formed the shape of the Sewol ferry at the commemoration event titled ‘The Saddest Challenge in the World’ in Seoul Plaza in front of City Hall.

On January 21st, 2017, an exclusive report revealed that BTS and Big Hit Entertainment were recently found to have donated 100 million won (approximately \$85,000) to the Sewol Ferry Disaster 416 Family Council. Each of the seven members contributed 10 million won (approximately \$8,500) and the agency added 30 million won (approximately \$25,500) to the total.

On March 23rd, 2017, the Sewol Ferry was pulled out with the aid of 450 people, 1073 days after it sank.



JERRY KANG
VICE CHANCELLOR, EQUITY, DIVERSITY AND INCLUSION
2255 MURPHY HALL, BOX 951405
LOS ANGELES, CALIFORNIA 90095-1405

March 15, 2017

Dear Friends,

Please accept my heartfelt congratulations on the 25th Annual Korean Culture Night. As Vice Chancellor for Equity, Diversity and Inclusion, I am heartened to see your engagement in campus life and beyond.

I believe in the fundamental importance of bridging gaps and understanding individuals' different life experiences and backgrounds. I'm sure that the 2017 Korean Culture Night will deliver performances that resonate with individuals from all walks of life, while showcasing various facets of Korean culture.

As I've said many times, a university should be about thinking, learning, and self-critique. By leveraging UCLA's multiple areas of experience and expertise, we can learn together how to make our campus a more fundamentally fair and inclusive place. Your exploration and engagement with Korean culture are important parts of this crucial process. Congratulations!

Sincerely,

Jerry Kang
Vice Chancellor, Equity, Diversity and Inclusion



POONGMUL - MODERN - BBOY - TRADITIONAL

Performances



POONGMUL —

Poongmul, the art of traditional Korean percussion, explores existing historical aspects of Korean culture through diverse musicality. Poongmul exemplifies the concept of "breathing as one." Poongmul is meant to be a group endeavor, where drummers find unity through work ethics, discipline, and bonding. The bright costumes and the loud drumming bring our culture alive to UCLA.



BBOY —

Although members of the group originally premiered as a hip-hop collaboration with Poongmul during KCN 2009, KCN B-boys have become an official component of KCN recently. Formed by a close group of dancers who are bound by a passion for b-boying (also known as "breakdancing"), the KCN B-boys hope to express a highly skilled and intricate style of movements that is both visually stunning and mesmerizing

MODERN

KCN Modern team fits into UCLA's thriving hip-hop dance culture in a unique way. With open auditions, KCN Modern allows the opportunity for dancers from varying dance teams, skill sets, and cultural backgrounds to unite in celebrating Korean culture. The synchronization of each dancer immerses the audience in the production using dance as an art medium.



The Korean traditional fan dance is based on the history of Chosun Dynasty court dances as well as ceremonial dances performed by shamans. Over the years, this popular form of traditional dance has been used at celebrations and gatherings. The dancers adorned in colorful traditional dresses, hanboks, use the fans to portray powerful floral imagery.



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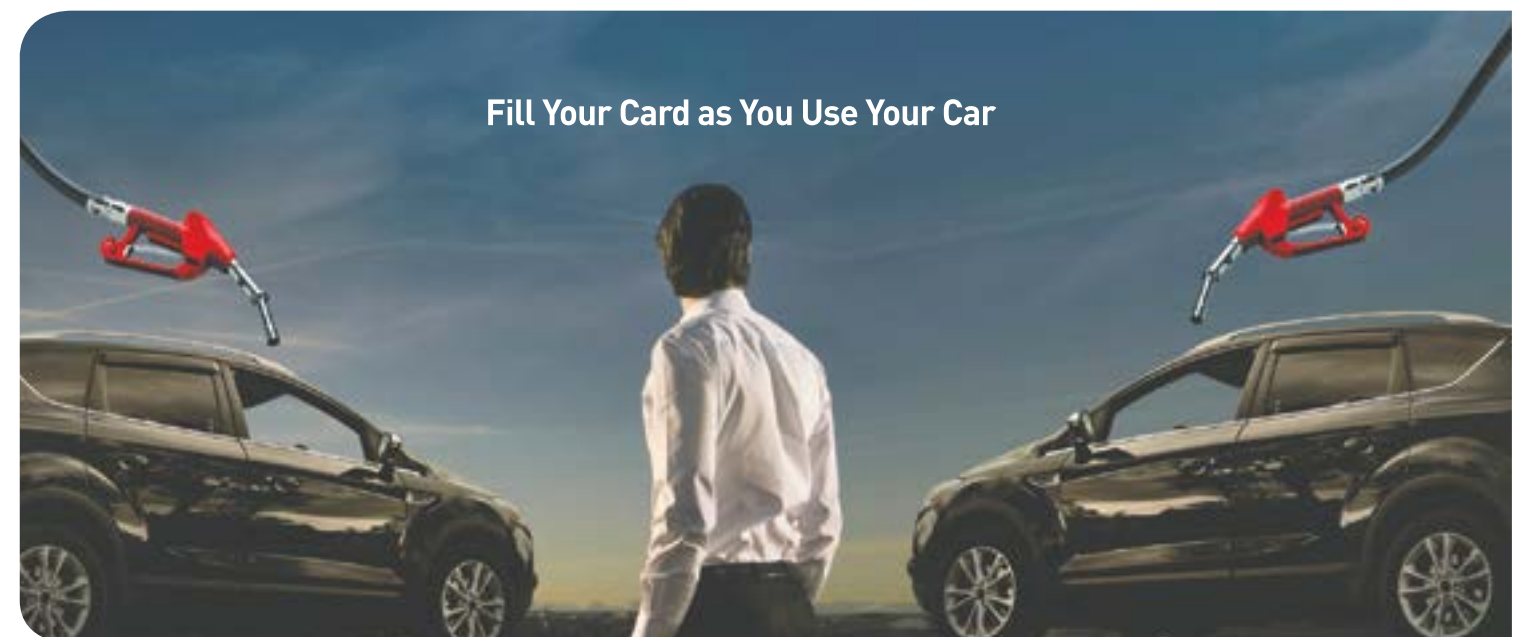
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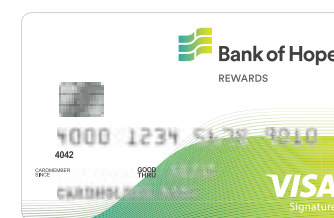
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C ast



ALEX HWANG //
Fight on.



EUNICE LIM //
Thank you to #lunfam and gongjoo for supporting me! Love you all <3 and shoutout to our awesome director, AD, and cast! Thanks for making my last KCN an amazing one!



KEVIN JOUNGH //
Thankful! #gggtg



JOSEPH HAN //
Thank you KCN!
#uclakcn2017

M odern



DANYEL MOULTON //
Huge thank you to my mom and sister for always supporting me, as well as all the members of modern that made my first year coording KCN an absolute dream.



SOOBIN BAE //
Follow me on instagram @soobysoob #f4f #like4like #instafamous #맛판 #케이씨엔 #plz #플리즈



KAYLIN CHO //
Thank you God for giving me a personality that can fit on Royce Stage. Also thanks mommy and daddy for supporting me unconditionally <3 ALSO HELLO HAZELS!!! I LOVE YOU ALL



SEAN CHOI //
Woohoo.



ANDREW LEE //
Thank you KCN!
#uclakcn2017



EUNICE CHUNG //
I love you Mom, Dad, Grace and David! Thank you friends for the support throughout! 4.16 잊지 않겠습니다. #ATML #ODLY



KAY BANG //
Shoutout to Judy Yoo and @soobysoob for reminding me to submit this shoutout



DANIEL CHEON //
Thank you for all the people who have been supporting me for the past 1.5 years! Thank you!



ESTHER CHO //
Thank you to my family and friends who constantly encourage and support me. A big thanks to Danyel for giving me this opportunity to be a part of her team.



AMY CHOI //
Thank you KCN!
#uclakcn2017



ESTHER YU //
Thank you Jesus, thank you family, thank you community. #gems, curry, chub, dd, NWA, glmc.



REBECCA CHOI //
Thank you Jesus! Thank you Family! Thank you Friends (: and Thank you KCN for giving me a chance to remember.



MICHELLE KANG //
Thanks to: Father God, my Family, Yaeji, Kate, Sproul479, OMC FC, FAFSA, Kayla, Alex, and my Traditional Girls!



SOPHIA KIM //
To all the Sewol victims, you are not forgotten. Thankful for this meaningful production and much love for my family, Bear, SLEEK, GLMC, my sg babies, KCM, and cast. All Glory to God. #lolospeaks



NICOLE CHUN //
It's my birthday with the cake cake cake cake.



MATTHEW DIEP //
Thank you for getting me back into the dance community, KCN!



ALEX DO //
Thank you KCN!
#uclakcn2017



RACHEL FUJIKAWA //
Thank you Danyel and the rest of Modern for making my last KCN so rewarding and memorable. Love you all!

April 24th
7 p.m

LIBERTY IN NORTH KOREA

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THE SPRING BENEFIT CONCERT

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R. Lee
Resonance Acapella
Danyel Moulton

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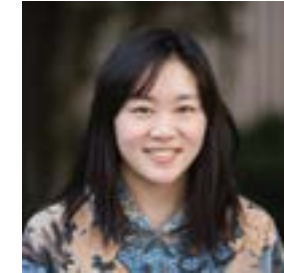
All proceeds go directly towards rescuing North Korean refugees.
For more information go to www.libertyinnorthkorea.org



PATRICK GILES //
Thank you KCN!
#uclakcn2017



DANIEL GUTIERREZ //
Thank you KCN!
#uclakcn2017



KYLIE GUO //
Thank you KCN!
#uclakcn2017



JONATHAN HUYNH //
I'd like to thank my legs for
continuously supporting me,
my arms for constantly being
by my side, and my fingers
because I can always count
on them.



CRYSTAL JEONG //
Shoutout to the Modern
family. I love you guys so
much! Thanks to everyone
who made this wonderful
experience possible. And a
special thank you to Danyel.



AUDREY KANG //
I love my family and friends.
They're the people who make
everything fun and meaning
ful. I'm so fortunate to have
them in my life. <3



HANNAH KANG //
Thank you Danyel and KCN
Modern for making my last
KCN beautiful and memora
ble. And thanks to my friends
who came out to support.
#elephants



CAROLYN KIM //
Thank you KCN!
#uclakcn2017



JOSEPH KIM //
Shoutout to Caden and my
KCN Modern fam! you guys
are the best, and a special
thank you to Danyel!



REMI KIM //
Thanks fambam for
continually supporting my
dancing and driving up to
watch KCN. I love you all
very much!



RYAN KIM //
Thank you KCN!
#uclakcn2017



GINNY LEE //
I would like to give a S/O to my LA &
NJ fam and sistahs, my famiLEE,
umma, and appa, who have
supported and given me faith &
courage throughout my existence!!
Thanks for being the OG and for
being the best people I can ever ask
for :) Stay LIT and be LITASTIC.

UCLA
Korean American Alumni Association

Proudly Supports

세월 //
A PASSING OF TIME



Korean Culture Night 2015



ROSE LEE //
Thank you KCN!
#uclakcn2017



VICTORIA LEE //
Huge thank you to my mom and dad and Lily, the Traditional girls, Alex and Kayla, and my friends in Modern for all the love and support during the school year. Love you guys!



JOANNA LIU //
Shoutout to everyone on KCN for putting so much hard work into this production! Special thanks to Danyel for giving me the opportunity share the stage with so many talented people <3



VIONNA LIU //
Shout out to all my friends that encouraged me to grow as a dancer!



MATT LOW //
Shoutout to God for my physical health, Danyel and Modern for giving me a taste of the dancing community, and Cali Swag District for teaching me how to dougie.



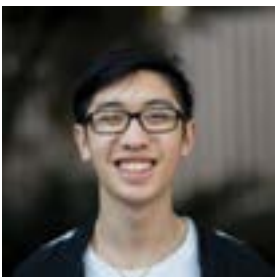
ISABEL NG //
Thank you to my family, friends, and KCN Modern for motivating and believing in me. Just one last chant for the books (literally): KCN... love you all... YAHHH. #FreShaVocaDo



NOELA PARK //
Thank you for everyone in KCN for putting in so much work to this beautiful production & Modern fam for making this experience unforgettable! Much Love! #uclakcn2017 #kcn25



ELIZABETH PEN //
Shoutouts to Modern and to everyone who's supported me, love you guys!!



DUONG PHAN //
Shoutout to the hottie that is Will for forcing me to do this. Thanks Danyel for letting me in!! #alltheinspiration It's been a dope quarter and let's do it again! :D Thanks for coming! Hope you enjoy!!



JERRIC SHAW //
I would like to make a shoutout to pretty much everyone in KCN Modern. These people are like another family to me and I could not get through practices without them. Thank you Danyel Moulton for pushing us to be better dancers!



LINCOLN TO // Webmaster
Joshua Kim told me to give him a shoutout. This is his shoutout. Hi Josh. #hashbrowns #similar #xd #breadislife #mature #IAD #JTRK



ELIZABETH TRAN //
Big hugs and smoochies to my KCN modern dancers for making me feel welcome. Thank you, especially, Danyel for encouraging me to dance! I love KCN modern and my new, odd, quirky friends. Okay. Yippee.



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CADEN WANG //
Shoutout to Joseph and Crystal who is pretty average! My KCN modern fam is the best, and a special thank you to Danyel I think!



LAWRENCE WANG //
Shamwow we made it, glad I was able to survive modern. This one so challenging thanks everyone for helping me through this and helping me become an ok dancer.



WILLIAM YI //
Thank you to all who supported me, Ravr XD, the main side thottie Duong. Thank you KCN for making this happen, modern for making winter quarter more tolerable, and everyone that came to support me. I love y'all #jesusishlife



DALARM HAN //
I want to thank my family and my close friends for constantly motivating me in all the things I try to pursue.

T
raditional



KAYLA CHOE //
Thank you KCN! #uclakcn2017



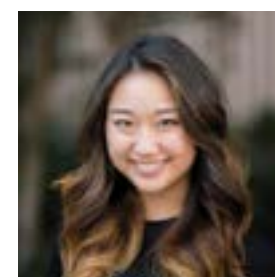
ALEXANDRIA LEE //
Thank you famiLEE and friends for the past four years of support! I love you! #ODLY #JYC



TALIE CHEN //
Shoutout to Mom, Dad, Chris, Apt LORCH, and OMC Fam for all your kindness and encouragement. I appreciate you and love you all so much :)



HYE WEON KANG //
Thank you KCN! #uclakcn2017



JULIA KIM //
Thank to my awesome coords Kayla and Alex and all my traditional girls! This was an amazing experience and I'm so thankful to have been part of KCN's 25th!



ROBYN KIM //
Thank you God for hands & fans to make art, & thanks Saeheem for helping me make THE BEST decision. Shoutouts to my fam, CCM, APT63, mKainos, & squad 95.



KATIE LEE //
Thank you to my dad, my sister, SLEEK, SG family, and KCM for showering me with so much love and support! Hope you enjoy the show! ^_^

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RENÉE LEE //
*Thank you God, KCM, and
KCN. I love you Mom, Dad,
Chloe, and Johann. And
shoutout to the Sovereign
Grace fam for their love.*



GRACE D. YANG //
*Thanks to: Father God, my
Family, Yaeji, Kate,
Sproul479, OMC FC, FAFSA,
Kayla, Alex, and my
Traditional Girls!*



JUNA YI //
*Thank you Kayla and Alex
for working so hard to make
a beautiful dance! Thank
you friends and family and
the rest of the Traditional
team for support and love :)*

B
boy



*Girl you know I'm a funky
man...*



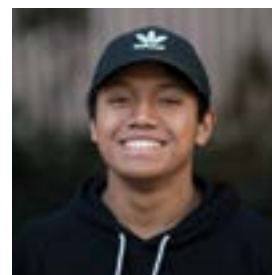
HIDEOTOSHI IKEDA //
*...funky lovin' is all i
understand.*



LYNDON ADOLF APOSTOL //
gone with the funk



NICOLE BROWN //
*Bgirls rule the world.
Bow down to...The Funk
King*



GENESIS GARING //
Funkerella



HELEN LU //
FUNK-E.



SANJAY MALHOTRA //
Be a rebel



ELIZABETH RODRIGUEZ //
*"Lady and the Funk"
#kcn2017*



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CRYSTAL RUELAS //
The Funkback of Notre Dame



RICHARD SUN //
Episode 3: Revenge of the Funk



PATRICK XU //
My favorite movie is Funk to the Future featuring Michael J. Funk

P
oongmul



HYERI CHOI //
Shoutout to Hanoolim Poongmul for making my last two years at UCLA beyond amazing!!! I love you all~ <3



CHAN JEONG //
Thank you KCN! #uclackn2017



SEJIN CHANG //
#imnotmad



ANGELA CHUNG //
Thank you, Mom, Dad, and Alex for all your support and love. Shoutout to all my hilarious and attractive friends for always being there for me. You too, Christy <3



JIYEON JUNG //
According all known laws of aviation, a bee should not be able to fly.



SOJEONG JUN //
Dear mom, dad, and Jiheon! I love you and thank you for your unconditional support <3 4.16.14 잊지않겠습니다.



ALLI KANG //
"Make me a circle. Can't you all tell it's a V shape???" --Chan Jeong 2016/17



DANIELLE KIM //
Thank you KCN! #uclackn2017

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HELEN LEE //
Thank you Kyprie and Hanoolin for making my first year at UCLA bomb af. hehehe Love y'all to the moon and back <3



MICHAEL LEE //
Praise him with tambourine and dance... Praise him with sounding cymbals; praise him with loud clashing cymbals! Let everything that has breath praise the Lord! Psalms 150:4-6



KENDRICK NA //
WaKE mE UP InsIde.



LIANA NGO //
Thank you to everyone in Hanoolin and Poognmul for making my first year at UCLA an amazing one. Special thanks to Chan and Hyeri for being awesome coords! #Imnotmad



GLORIA QUACH //
Thank you to my Mom, Dad, and sister Viola for always being there for me, from the start of an early morning to the end of a rough day.



JOOHEE SIM //
복 들어가게 물어쇼.



JULIANNE SEOG //
주인 주인 물어쇼.



KEVIN SEONG //
Thank you KCN! #uclaken2017

S
et team



JIYEON CHUNG //
Thank you thank you thank you to everyone in set team (especially u Haejin) for working so hard on set, I'm so proud of what you guys put together :)



HAJEIN SUH //
Shoutout to my family, set team, and KCN staff members for always encouraging me! #11:11



RYAN BYUN //
Thank you KCN! #uclaken2017

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ABRAHAM JUN //
*JUNman to the rescue! Watch
me move stuff.*



DANIEL CHO //
*Thank you KCN!
#uclakcn2017*



ISSAC CHUNG //
*Thank you KCN!
#uclakcn2017*



HELENA DUKOVICH //
*I don't want this experience
to KCend ;(*



JOSHUA KIM //
*Thank you KCN!
#uclakcn2017*



MINJI KIM //
*Thank you KCN!
#uclakcn2017*



JENNIFER LEE //
*Thank you KCN #uclak
cn2017 #kcn25*



SANDRA NA //
*The most stressful thing
about kcn was thinking
about what i should write for
this shoutout.*



JOANNE PARK //
*yEEeEeET shout out to my
GMC fam!! :)
be on the look out for a tiny
human being moving the set
props!! that's me!!!*



KEVIN RA //
*Thank you KCN!
#uclakcn2017*



LAURA RIOS //
*Thank you KCN!
#uclakcn2017*



JUDY YOO //
*Shoutout to Soobin Bae and
Kay Bang for reminding me
to write my shoutout :)*

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TONY LEE //
Thank you KCN!
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Creative



CLAIRE HUH //
Thanks Nicole for always
being by my side.



NICOLE FAN //
Claire, same.



YOONA JUN //
4.16 잊지 않겠습니다.
"Twas a good 4 years KCN!
#SoliDeoGloria



ELLIOTT KIM //
Thank you KCN!
#uclakcn2017



HAVEN KIM //
I don't even go here. Shoutout
to Jesus, OMC, and KCM.



AVERY THOMPSON //
Thanks to KCN for this wonderful
opportunity! I feel blessed to be a
part of a production and crew
that represents such a wonderful
culture! 감사합니다!
#화이팅 #한국
#costumedesign #KCN2017

Executive



EDDIE KANG //
Praise God!!! #peaceoutken
much love to 가족, judy, TT,
형 & 누나, Cire, and
#sorgrace for keepin it real.
Thankful and blessed w the
best staff & coords KCN has
had in the past 4yrs <3



JI YUN GIM //
All glory to God, love and
thanks to my family, #GEMS,
OMC, KCM, KCN fam and
뽕. Thank you for watching
the Gimmy show. #kcn4lffe
#gimmybears



DIANE KIM //
"Darkness cannot beat light,
lies cannot win truth, truth
does not capsize, and we won't
give up."
Thank you always to my family
and friends; sorry for being MIA
for 2 years. All glory to Him!



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LOIS JEON //

To all the Sewol victims, you are not forgotten. Thankful for this meaningful production and much love for my family, LYLAS, SLEEK, LFUMC, gogumas, KCM, and KCN executive staff. All glory to God. #sophlistens



ESTHER PARK //

Third times the charm - thank God for another year of KCN with an amazing staff. Shoutout to my family, SLEEK, lasarang fam, qts, KCM, and the Sewol ferry victims. #gggtg



JOANNA PAK //

Praise the Lord for His providence throughout this production! And thank you family and friends for your endless support. In loving and continual memory of the Sewol victims.



SHARON JUNG //

Thankful for this opportunity to honor the lost lives and victims of the Sewol Incident. Special thanks to my family, friends, and KCN staff members! We did it! #allglorytoGod



MICHAEL RYU //

Much love to the two that showed endless amount of love and support my entire life. Shoutout to my ReComm Fam! KCM Fam, love y'all! Junior Boys, y'all da best!



TIFFANY JENG //

All glory be to God. Shoutout to the GMC fam, KCM freshman class, and this year's Executive Staff. Love y'all! thankyouguise!!



ANDREW HONG //

I <3 KCN



HISEO LEE //

Thank you Jesus, KCM, OMC, and future poppin apt for the supporting and teaching me what Christ love is. Mom and Dad, thank you for sacrificing so much, this is for you guys! And to my best of friends: #mishy #lewlew #joshie #jacobee #soobee couldn't do it without you guys.



SAMUEL LEE //

KCN has been a great eye-opening, learning experience. Thank you to all that support this production, giving students a chance to showcase Korean culture and society!

NOT PICTURED //


DYLAN HAN / Modern
Shoutout to Harold for inspiring me. Hope we give you a goosebump.

NOT PICTURED //

NAVELI RODRIGUEZ /
Poongmul

KRISTINA CHEON /
Traditional

ISABEAU REYES / Creative




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