UCLA KOREAN CULTURE NIGHT



APRIL 7, 2022 UCLA ROYCE HALL

<u>Ucla Kcn</u>

#### **Executive Staff**

Brittany Hong Aeji Hyun Executive Producer Associate Producer

Jenny Yoo Esther Li

Finance Advisor External Finance

Jay Fang Chloe Cho External Finance External Finance

Janie Wang Emily Kim Production Manager Internal Finance

Jennifer Lim Erin Kwak

Public Relations Public Relations

Cailey Beck Production Assistant

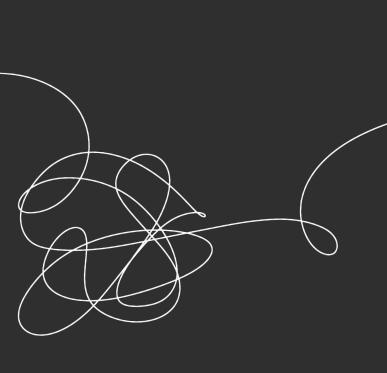
#### **Creative Staff**

Jane Lee	Lauren Lee
Director	Assistant Director
Hailey Jeon	Young Kim
Costume Designer	Set Designer
Kristen Lew	Emil Velasco
Photographer	Videographer
Sion Hwang	Jon Park
Webmaster	Sound Engineer
Jane Lee	Esther Li
Graphics	Graphics
Junie Kim	Michelle Chon
Graphics	Graphics

#### Coordinators

Shubham Gupta Modern	-
v	Ashley Kim Traditional
Janie Wang K-Pop	0
Jenna Shigeta K-Pop	
Julia Yuan K-Pop	

#### Director's Note ...... 2 Producers' Note ...... 4 Letter from the Chancellor ...... 5 Cast & Credits .....7 Teams ...... 11 Who's Who ..... 14





#### DIRECTOR'S NOTE

This year's Korean Culture Night is special in many ways. Tonight being our first time in three years to perform on stage at Royce Hall is already incredibly meaningful, after enduring a period that no one had prepared for. Before arriving at this point, there was Dreamer in 2020 and Namok in 2021. Tonight's performance is only possible because we are not alone.

COVID, which has devoured not only Korea but the whole world, has left many people helpless. Sudden changes in circumstances, unfamiliar environments, disconnected societies and limited mobility. Although this change allowed us to regain our composure and reflect on ourselves, we also suffered from the anxiety and pressure of being delayed and stopped. Korea's notoriously competitive society remained. Although society is changing, there is still an obsession with being number one. When I think about where this mentality of competition started, the ranking system of Korean schools comes to mind.

The story begins in a high school in Korea with final exams approaching. Six students while trapped in school get to know each other. Through that process, they learn that simply being there is more than enough. I hope these two hours will be a meaningful time for you to look back on the path you have walked. I would like to express my gratitude to the audience whose paths have led them here tonight.

Sincerely, Jane Lee

가 아니었기에 가능했습니다.

한국 뿐 아니라 전 세계를 집어삼킨 코로나 19는 많은 사람을 무기력으로 밀어 넣었습니다. 갑작스러운 상황의 변화, 익숙 하지 않은 환경, 단절된 사회와 제한된 생활 범위. 이 변화 속에서 우리는 여유를 되찾고 자신을 돌아볼 수도 있었지만, 지 체되고 멈춰있다는 불안감과 압박에 시달리기도 했습니다. 예로부터 악명 높았던 한국의 경쟁 사회는 여전히 존재합니다 비록 사회는 변하고 있지만, 여전히 1위를 해야만 한다는 강박관념이 사회에 뿌리박혀 있습니다. 어디서부터 시작된 걸까 생각해보면 한국 학교의 등수 제도가 생각납니다.

다. 여러분께서 걸어온 길을 돌아보는 의미있는 시간이 되었으면 좋겠습니다. 이곳까지 발걸음 해주신 관객 여러분께 감 사의 말씀을 전합니다.

이정윤 드림

이야기는 기말고사를 앞둔 한 한국의 고등학교에서 시작됩니다. 총 6명의 학생이 학교라는 공간에서 서로에 대해 알아가 는 과정을 통해 우리는 그저 존재하는 것으로 충분하다는 말을 해보고자 합니다. 짧다면 짧고 길다면 길 2시간의 공연입니

올해 한국 문화의 밤은 여러모로 특별합니다. 수많은 사람이 한 치 앞을 알 수 없었던 시간을 묵묵히 버텨 끝내 이루어낸 기회이기에 오랜만의 공연이라는 것 이상의 의미가 있습니다. 2022년 지금의 저희가 이 자리에 있을 수 있도록 어려운 상 황 속에서 KCN을 묵묵히 이끌어준 2020년의 드리머, 2021년의 나목이 있었습니다. 이렇듯 오늘 밤의 무대는 저희가 혼자



#### PRODUCERS' NOTE

Dearest family, friends, and the UCLA community,

We give you our warmest welcome to the 30th annual Korean Culture Night production, "You Are Not Alone".

For the first time in three years, we have the privilege of showing what is possible when people come together as one body to pursue a common goal. Whether it be at Korean high schools or here on our campus, competition is inescapable. But our production wants to showcase that we are not alone, and our value is not defined by our performance.

Coming out of this pandemic, mental health has become a topic that is in greater discussion. And we believed that having more voices participating will give greater hope and encouragement to one another as we seek to be there for each other.

It has been an honor to see first handedly all of the hard work every student involved put in for this night. While our production may be small in number compared to past productions, the enthusiasm and passion to voice this theme through dance and storytelling onstage and from behind the stage are stronger than ever.

We want to thank you all once again for joining us tonight on the return of KCN to Royce Hall. We couldn't have done it without your encouragement and anticipation for this production. Please enjoy the show, and remember that you are not alone!

Sincerely, Brittany Hong & Aeji Hyun



Murphy Hall 2147, Box 951405 Los Angeles, CA 90095-1405 Office: 310-825-2151 chancellor@ucla.edu

April 7, 2022

Welcome to UCLA's Korean Culture Night!

This year marks our campus' 30th annual Korean Culture Night showcase — the largest student-run Korean production in the nation — hosted by Hanoolim Korean Cultural Awareness Group. Each year, students proudly recognize and celebrate traditional and modern aspects of Korean and Korean-American culture through a rich array of dance, music and theatrical performances.

Tonight's program focuses on the student experience of navigating through the mental and emotional effects of the pandemic while balancing pressures to be successful in a competitive Korean society. Through these performances, students will explore a myriad of emotions and remind us of the importance of resilience and courage as well as self-care and personal well-being.

Thank you to our students and to Hanoolim for this annual production. I am extremely grateful to our Korean and Korean-American students for expressing and sharing their perspectives and incredible talents with our community.

1



Sincerely,

See D Blod

Gene D. Block Chancellor



April 7, 2022

Dear Friends,

On behalf of the City of Los Angeles, it is with great pleasure that I welcome you to UCLA's 30<sup>th</sup> annual Korean Culture Night.

For three decades, KCN has dedicated itself to celebrating Korean culture and exploring the Korean American experience. As home to the largest Korean population outside of Seoul, Los Angeles is proud to host the largest student-run Korean production in the United States.

These past two years have been unprecedented and have left an indelible mark on our students. I'm encouraged that KCN is returning back to stage at Royce Hall and focusing this year's theme on examining the pandemic's impact on our students. Thank you to all of the KCN staff and supporters for opening the door to Korean culture through this production. You make our city stronger.

I send my best wishes for a memorable evening and continued success.

Sincerely,

ERIC GARCETTI Mayor



Cast Joyce Kang Clara Kang as Jihyun as Haejin Yechan Choi Cate Hwang as Sunwoo as Yoobin Nico Carpo Judy Roh as Minhyuk as Dakyung Rachel Kho Isaac Ahn as Ghost as Taek Set Matthew Choi Timmy Chung Isaiah Han Jenny Kim

Grace Oh Brian Paek

Jun Ryu Ted Song

#### Traditional

Jessie Hsu Aina Ichiba Matt King Coss Lapeyrolerie Aaron Masikip Edward Park Alice Petasek Leo Roberts Lani Tran-Nguyen Asia Umali Ashley Zhu

#### Modern

Brandon Cho Alyssa Cosico Seoyeon Hong Joyce Li Julieta Martínez Ryley Park

#### K-Pop

Isabella Bui	Sydney Crozier
Vivian Cubillos	Phoebe Ko
Nhi Nguyen	Rin Sohn
Clarissa Sugiharto	Bao Vu
Ariel Wang	Janie Wang
Sarah Zhang	Aina Ichiba
Jessie Hsu	Coss Lapeyrolerie
Matt King	Edward Park
Aaron Masikip	Leo Roberts
Alice Petasek	Asia Umali
Lani Tran-Nguyen	Ashley Zhu
Alissa Chong	Erin deCastongrene
Tanya Lee	Jordan Leong
Amy Li	Rachel Liu
Leila Okahata	Alexa Pham
Monica Phyo	Jenna Shigeta
Nandana Suresh	Vy Tran
Amber Tsao	Wasil Wahi
Angela Wang	Sunny Wu
Shannon Yep	Julia Yuan
Olivia Zhu	

## Act I

#### K-Pop: Late to School

1. Good Morning 2. Self-Study Time 3. The Hallway 4. Evaluation 5. The Painting 6. Will Last Forever 7. It's Not Enough 8. A Listener

Intermission

#### Act II

- 1. Wait What 2. Books Are Dangerous 3. The Painting? 4. 1982
- 5. I am You

KCN Modern: Ghost

6. Jihyun

KCN Traditional: Reconcilliation

7. Operation Ghostbusters

- 8. You Are Not Alone
- 9. Start Over

Constitution of the

## LOUPN

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BAMVENTURES



#### MODERN

KCN Modern fits into UCLA's thriving hip-hop dance culture in a unique way. With open auditions, KCN Modern allows dancers from varying skill sets, dance teams, and cultural backgrounds to unite in celebrating Korean culture.



s Angeles, CA

## PERFORMANCE TEAMS



## TRADITIONAL

The traditional Korean fan dance is based on the history of the Joseon Dynasty court dances and ceremonial dances performed by shamans. The dancers, adorned in colorful traditional Korean hanboks, utilize fans to portray powerful flora imagery.



## K-POP



Koreos Founded in December, 2014, Koreos is a UCLA-based K-Pop dance team made up of diverse and talented members. Boasting over 100 million views on YouTube, Koreos creates dance covers and competes in festivals to share their love with K-Pop fans around world.

 $\operatorname{KBM}$  Dance Launched in September 2016, KBM is a UCLAbased team under the K-pop International Student Association. KBM features a group of UCLA students who wish to share their love for K-pop and Korean hip-hop dance culture through their dance covers.





SEOULA Pronounced Sol-lah (쏠라), a combination of Seoul (서울) and LA, SEOULA is a UCLA-based dance team founded in 2017, connecting with global and diverse audiences through K-pop and urban dance.









# 유 기 농 두 부 만 사 용 한 건 강 한 하 끼





Cast



Joyce Kang Thank you to all my fans.



Clara Kang

To the very lovely individual looking at this booklet -vou're a glitterbomb of glory!! Thank yall for coming and supporting the amazing KCN teams that have made this possible! #GOCAST #kcn30



#### Yechan Choi

There are too many people to thank in this few of words, but thank you always to my family, Rochester 417, SiS, and BADYs. I'm getting too old for this.



Cate Hwang with love for Yon, El, 엄마, 아빠, my apartment girls and the #KCN30 team

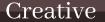


Jay Fang Thank you KCN! #uclaken2022 #ken30



#### Janie Wang

Thank you to cast and staff for bringing KCN to life! Special shoutout to my roomie Jane for working SO hard, congrats on finishing <33 And special thanks to my Kpop performers for making this collaboration amazing~





Jane Lee

If you are reading this, we are probably ready to start the show. Thank you to all the members of KCN2022 for making this happen. We did it yall...



Kristen Lew Thank you KCN! #uclaken2022 #ken30



Nico Carpo Thank you to the KCN team, my family, and my friends Gab, Hans, Martin, Monty, Basti, Leo, Yuping, Jimbo, Mace, Chase, Christina, Amy, Aly, Jeth, Louis, Han, and

Emily.

Executive



Brittany Hong Oh wait til' I do what I do



Judy Roh Ah yeah, ah yeah

Aeji Hyun

Hit you with that ddu-du

ddu-du du



Rachel Kho

Thank you always to my parents, for supporting me onstage and off; to my friends, for their chaotic yet comfortingly unconditional love; and to my dog for being so cute.:)

Jenny Yoo

Thank you KCN!

#uclaken2022 #ken30







Esther Li letsgetit!!!



Erin Kwak

Good job to everyone in KCN

for working so hard to create

this production. Thank you

to my cat, family, and friends

for being in my life!

Jonathan Park Thank you KCN! #uclakcn2022 #kcn30





Emily Kim

Thank you KCN! #uclakcn2022 #kcn30



Jennifer Lim Thank you KCN! #uclakcn2022 #kcn30





Lauren Lee

Thank you to my parents, oppa, and Erika Hwang for pushing me and supporting me 100% of the way!



Hailey Jeon Thank you KCN! #uclakcn2022 #kcn30





Sion Hwang thank you KCN, KCM, OMC FC, and above all, God!



Michelle Chon Thank you KCN! #uclaken2022 #ken30

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Young Kim

Thank you to everyone on Set Team! Thank you Jenny, Isaiah, Timmy, Matt, Brian, Jun. and Ted!

Timmy Chung Thank you Pacmen





Matthew Choi Thank you KCN! #uclaken2022 #ken30

Jun Ryu Thank you KCN!

#uclakcn2022 #kcn30



Sarah Yoon

Thank you Traditional for

being so bright each practice

even when the hour was so

late! Many hearts to my

parents who inspired me to

join this production!

#uclaken2022 #ken30



Victoria Yu

Thanks to all the homies, ykhya:)



Scan the QR code above and enter the exclusive giveaway event for **2022 UCLA KCN** attendees.





Brian Paek

It has been a good four years KCN Set team. But all good things must come to an end thank you for a wonderful time and hope your legacy continues well past me.



Ted Song Thank you KCN!

#uclaken2022 #ken30

Isaiah Han

Thank you KCN! #uclaken2022 #ken30

#### Traditional



Ashley Kim

Thank you first to God and my family for your love! And thank you endlessly to all my traditional girls for your patience, grace, and diligence – I love you guys!





#### Angelina Kim

Shoutout to my cousin Flora and her fiancé Kevin for flying from the Netherlands to be here today! Congrats on your engagement!! And thank you #TeamTraditional for the memories!



Caitlin Kim Dudu dududu



Hanna Jang Ah yeah, ah yeah



Irene Kim Thank you 엄마, 아빠, and our doggo Brady. And thank you KCN for making this possible! Shout out to Traditional for being a great team I love you guys!



Jamie Park thank you to the ones who make me smile and remind me that life is good :) #pinkgongjoojamie out 🗳



Thank you KCN! #uclaken2022 #ken30





Taylor Lee

Thank you to my three favorite people in the world, my mom, dad, and Syd! I love you so much<3 Also, shoutout to Drake and Bailey



Natalie Sung

Thank you to my UCLA friends. church friends. traditional team, and my 언 니, 엄마, and 아빠 for always supporting me and loving me! All glory be to God.



#### Shubham Gupta

It's about dance, it's about power, we stay hangry, we devour, put in the work, put in the hours, KCN Modern yuh get boosted! So much love for my team!



Sophie Kehl

It's been an honor to be a part of KCN Modern this year! Special thanks and shoutout to my fellow coords and the Modern members for their dedication and commitment to the team.



#### Kelly Chen

Thanks to the sweetest, most hardworking team for bringing Modern to life this year! From jokes like catatonic to #getboosted, it has been an honor to see y'all grow <333



#### Brandon Cho

Thank you Modern for always being so supportive and for making the experience so much fun!



#### Haryn Shin

One of the best experiences I've ever had! Thank you and love you KCN, especially our Modern team coords and members! Couldn't have done it without y'all <3. It's about dance! It's about power! We stay hangry, we devour! Put in the work! Put in the hours! KCN modern!



Joyce Li

Thank you to my friends and teammates for always supporting me! I love you guys <3 # get boosted

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Julieta Martínez

As Joe Bruin would say, let's exercise our true bruin values and have a good show! #getboosted



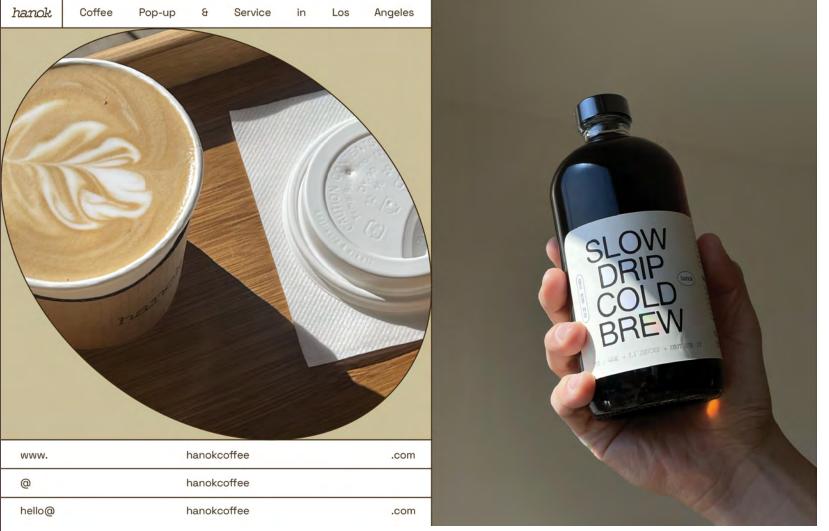
Ryley Park Hit you with that ddu-du ddu-du du



Seoyeon Hong Celebrating our beautiful



Alyssa Cosico Let's have a good show! #getboosted



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Julia Yuan Thank you KCN! #uclakcn2022 #kcn30



Jenna Shigeta Thank you KCN! #uclakcn2022 #kcn30



Matt King Shoutout to the 433 Roaches



Sarah Zhang Thank you KCN! #uclakcn2022 #kcn30



Rin Sohn shoutout to my sister for being my carat buddy <3



Aaron Masikip Shoutout to SEOULA and the entire team behind KCN! woooo :D



#### Aina Ichiba

Thank you to my friends for supporting me getting back into dancing! I'm having so much fun because you all inspired me to get out of my head and take a leap of faith <33 And thank you KCN for this unforgettable experience!



Alice Petasek

Thank you KCN! #uclakcn2022 #kcn30











Olivia Zhu Excited to share Kpop passion with you on stage!



Rachel Liu Thank you KCN! #uclakcn2022 #kcn30





Thank you KCN!

#uclakcn2022 #kcn30

Asia Umali

Thank you to KCN and SEOULA for letting me participate in something so exciting! Excited to collab with everyone uwu #uclakcn2022 #kcn30



Jessie Hsu

Thank you Koreoulabm

leaders Matt, Janie, Bao,

Julia, Jenna, and all the members for putting in our blood, sweat, and tears for the performance! Thanks KCN for having us!



Lani Tran-Nguyen

Thank you KCN! #uclakcn2022 #kcn30





Shannon Yep

Shout out to KCN, KOREOULABM, and ot40 for all your hard work and making this amazing event happen!!



Sunny Wu It was a pleasure and honor to perform! Thank you so much KCN and KBM <3



Coss Lapeyrolerie

Thank you KCN! #uclakcn2022 #kcn30



Edward Park Thank you KCN! #uclaken2022 #ken30



Leo Roberts Thank you KCN! #uclakcn2022 #kcn30



Alexa Pham Thank you KCN! #uclakcn2022 #kcn30



Ariel Wang Thank you KCN! #uclaken2022 #ken30



Alissa Chong

Shoutout to KCN and KOREOULABM for making these amazing performances possible! Let's get it~



Clarissa Sugiharto

Thank you KCN! #uclaken2022 #kcn30



Phoebe Ko

thanks everyone so glad to have been a part of kcn :) now that we're done is anyone down for a boba run lolll \*the shy monkey emoji





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Amber Tsao Thank you KCN! #uclaken2022 #ken30



Amy Li

Thank you to KCN for this wonderful opportunity! I'm so lucky to have this chance to work with all of these amazingly talented people! Can't wait to show you what we've prepared!!



Angela Wang Thank you to Strawberry Rie,

who made me the person I

am today



Erin deCastongrene Thank you KCN! #uclaken2022 #ken30



Jordan Leong

Incredibly grateful to have performed at Royce with so many talented dancers and friends! Thank you for the opportunity of a lifetime!



Leila Okahata

Thank you to friends, family, and KBM Dance for supporting me!



Monica Phyo

Thank you KBM for being my other family since freshman year, and thank you for this opportunity to perform on the KCN stage. No better way to end senior year!



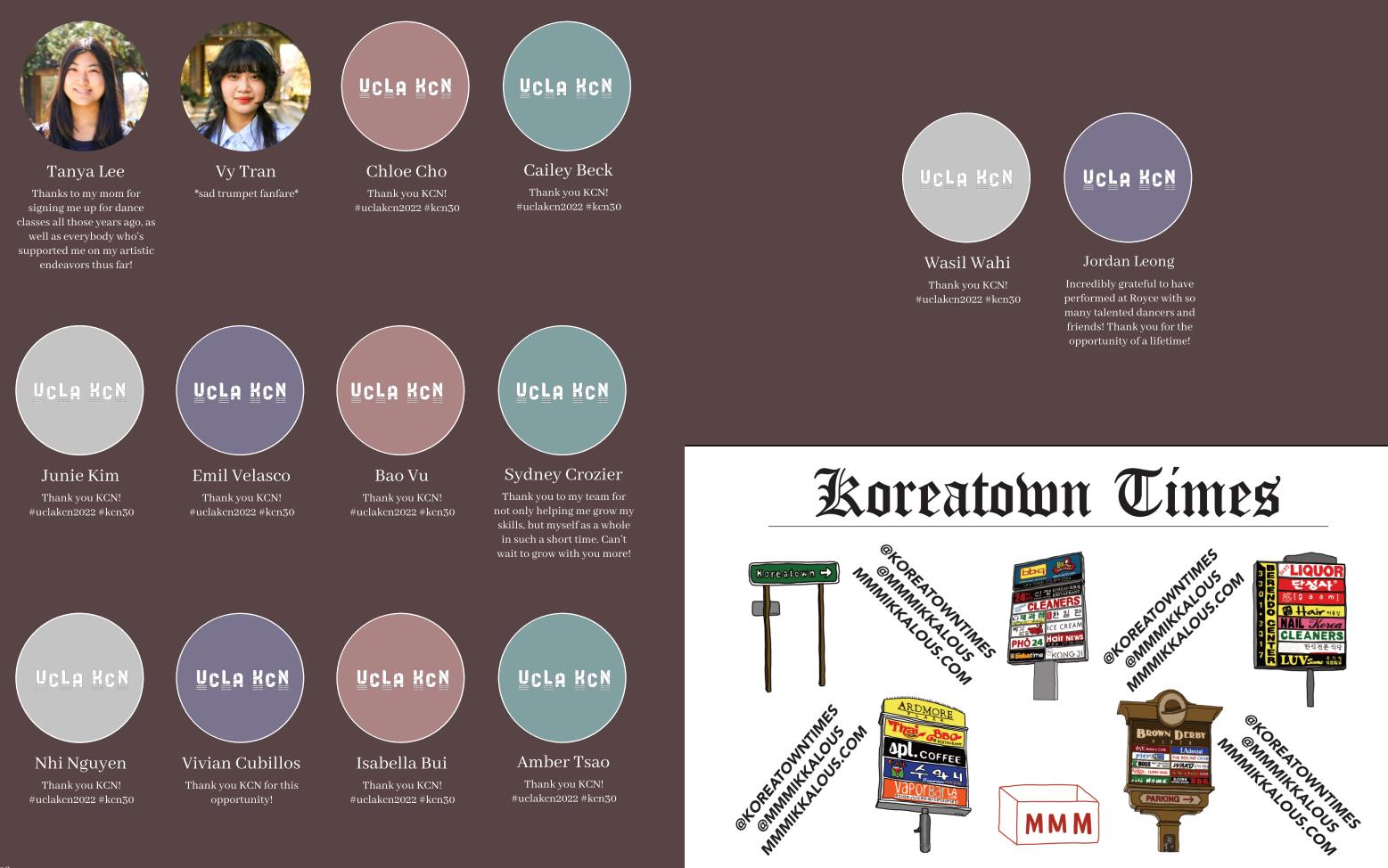
Nandana Suresh Thank you KCN! #uclaken2022 #ken30



Check out our 10 Commandments, our products, and more at www.sundae. school or on our instagram @sundae.

We are proud Korean Americans and are excited to support our community in higher education pushing our culture forward. 감사합니다!

# **Center for Korean Studies**







#### SPECIAL THANKS

On behalf of the staff and cast of KCN 2022, thank you for supporting us and allowing our production to reach its full potential.

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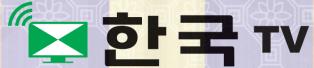
# Congratulations on UCLA Korean Culture Night

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UCLA KCN

KOREAN CULTURE NIGHT

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